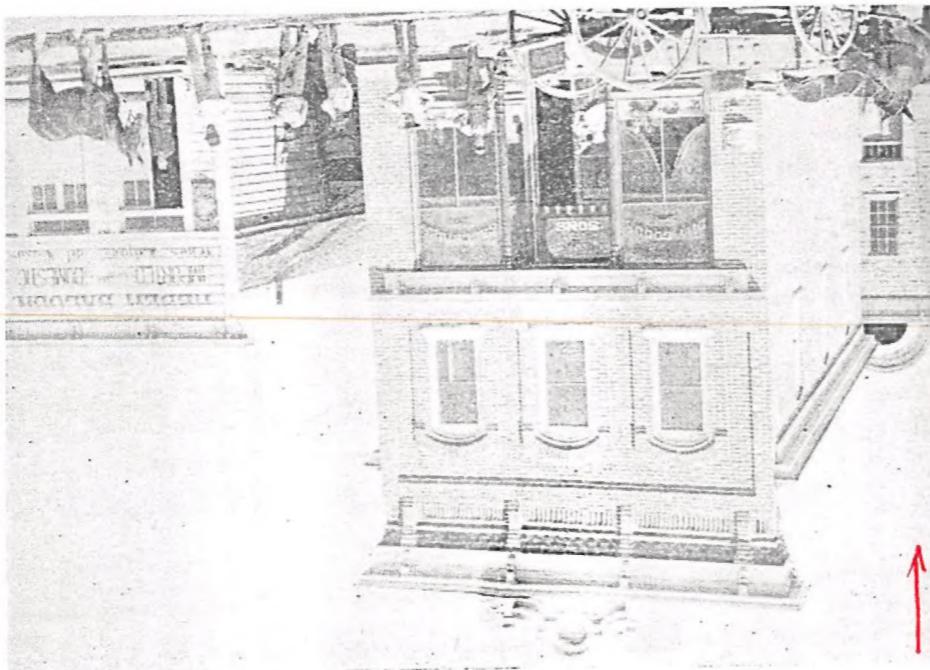


Success spurred the dramatic association to more productions. Under Elisha Averett, the manager, and John Hamilton, secretary, new plays were planned. A committee traded three hundred dollars' worth of grain and lumber to Henry Bowling of Sat Lake City for some scenery to serve such plays as *Roland for Oliver*, *The Poor Gentleman*, *The Irish Attorney*, and *The Mistelle*. *The Bough*. Prominent early players included James and John Duke, Charles M. Willard, Lottie Carroll, John Croot, Almire M. Duke, Alexander Forti, John Jordan, Annie R. Duke, Elizabeth Giles, Joseph Moulton, Emma Carllie, John Galiger, Bessie Jordan, and Ira M. Jacob.

Turner Mercantile with opera house in back and McNay Saloon. Jane Hatch Turner holding baby Lucy, William Turner near door and John McNay in door of saloon. "Under Watch Skies," - 225 News 1954



The Log meeting house soon proved too small for the well attended productions, and so in the summer of 1862 John Hamilton, secretary, new plays were planned. A committee traded three hundred dollars' worth of grain and lumber to Henry Bowling of Sat Lake City for some scenery to serve such plays as *Rolland for Oliver*, *The Poor Gentlemen*, *The Irish Attorney*, and *The Mistletoe Bough*. Prominent early players included James and John Duke, Charles M. Willard, Lottie Carroll, John Croot, Almire M. Duke, Alexander Forti, John Jordan, Emma Carllie, R. Duke, Elizabeth Giles, Joseph Moulton, Emma Jacob, John Galliger, Bessie Jordan, and Ira M. Jacob.

